

IN-TER-DANCE

ISSUE 8

Classic Edition

AUGUST 1993

dedicated to those with their heads in the bass bins—



we'll all be deaf by forty!

EVENINGS

SATURDAY 7th AUGUST

TOP:

PIGBAG, TIN TIN, HECTOR C, MAC ONE

GARAGE:

MR.MUSIC, SARAH CHAPMAN, FEMI B

UNDERGROUND:

SKUNK & BLIND FURY, HYPE, SLIPMAT, COLIN FAVER, FABIO

SATURDAY 14th AUGUST (POSSIBLY THE LAST STERNS???)

TOP:

ROBBIE LONG, RODNEY T, AC, TRIXTA, ROCK & VIBES

GARAGE:

PETE COUZENS, EVIL EDDIE RICHARDS, INSYNC

UNDERGROUND:

MADNESS, ELLIS DEE, MICKY FINN, TOP BUZZ, Lenny Dee (NEW YORK & INDUSTRIAL STRENGTH RECORDS)
ALSO NOT TO BE MISSED - LIVE VOCALS BY

SATURDAY 21st AUGUST

TOP:

00 FLEMING, PIGBAG, EASY B, HMS

GARAGE:

JACKMASTER O, FRANKIE SHAG BONES, SEQUENC

UNDERGROUND:

DRUID, SIMON BASSLINE SMITH, SY, LTJ BUEK,

IN-TER-DANCE FRIDAY 27th AUGUST

IN-TER-DANCE FRIDAY 27th AUGUST goes to [The Warehouse, 134-146 Curtain Road, London, EC2 2Pg 62 Ed in A to Z] for an August Bank holiday special.....

DJs to include:

ELLIS DEE * KROME & TIME * TOP BUZZ
LOFT GROOVER * COLIN DALE * COLIN FAVER

+ ALSO HY-TECH TECHNO DJ'S
10PM-6AM

£10 ON THE DOOR

SATURDAY 28th AUGUST

TOP:

TAYLA, SPENCER T, RAMOS, GEORGE KELLY

GARAGE:

MAD PROFESSOR, RHYTHM DOCTOR, EVIL O

UNDERGROUND:

HOUSE JUNKIE, PHANTASY, KROME & TIME, DEVIOUS D, RAY KEITH

.. PLEASE NOTE THAT STERNS IS DEFINITELY OPEN UNTIL AUGUST 14th THEN AFTER THAT PLEASE CALL TO CONFIRM ALL FURTHER DATES DUE TO LICENSING PROBLEMS!!! (SEE IN-TER-INFO ON PAGE 3 FOR MORE INFO) ..

All events, UNLESS otherwise stated, are held at STERNS NIGHTCLUB, HIGHDOWN HILL, NR WORTHING, W. SUSSEX - A259 - and are £10 for non-members, £8 for IN-TER-DANCE members. OPEN 8 LATE.

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"TAPE OF THE MONTH" - Terry Francis

IN-TER-DANCE LIVE AT STERNS' TAPES FROM THE

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(HARDEST UK SOUNDS) £6.75 + 50p p&p

IN-TER-INFO

INTERDANCE, PO BOX 291, WORTHING, WEST SUSSEX BN12 5RL

Office Fax: 0903 506677 Office: 0903 503000

Please send all correspondence to address above



WANTED

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FORTH COMING

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ALSO AT

32 High Street, Crawley

0903 553927

STERNS UPDATE

Well.....as you are all probably aware IN-TER-DANCE / STERNS lost the appeal at the Magistrates Court on Wednesday 14th July. Basically this means that we have 21 days to appeal again against their decision and take it further onto Crown Court. So far this year it has been an up hill struggle all the way, fighting to keep STERNS open, with the Police and Local Authorities putting more & more pressure on the rave scene as a whole. We hate to admit it, but they have the upper hand in this fight and the outcome looks bleak. We are definitely open NO matter what the press says until the 14th August, this date being possibly the last ever STERNS. SO GET DOWN THERE while you can & spread the news to ALL the STERNS crew, keeping up your support as these few weeks left are going to be hyped up to the maximum with no expense spared. The 14th August will be a night to remember seeing the end of STERNS through leaving everyone with nothing but pure memories of STERNS as it used to be!!!!. All this means is MAKE THE MOST of the South Coast one and only nightclub & keep phoning for up to date information on (0503) 503000 to find out whether the 14th August is the end of a fine beginning.

EXPOSED SURF!

Exposed.....DJ Quantum



Ultra Violet Teechno Posters
By Rules



MR KRELL HIMSELF!



The black hole of calcutta-
Stems underground



Delta and her pukka crew



**SPOT THE DJ!!!
COMPETITION**

This months competition is a spot the DJ competition!!! There are 3 DJ's and a DJ's MC in this photo, IN-TER-DANCE posse first 3 from left - not included!! (IN-TER-DANCE on tour July '93 in Canada, Niagara Falls). If you can name the 3 DJ's & the MC there are 2 sets of V.I.P. tickets to give away for the 14th August (possibly the last Sterns), so send your entries to: IN-TER-DANCE (Niagara Falls competition), PO Box 291, Worthing W.Sussex, BN12 5RL. The first 2 correct entries that arrive before the 14th August will be notified by telephone so please include your telephone number with your entry!!!

WINNERS

WINNERS • JULY COMPETITION ANSWERS • WINNERS

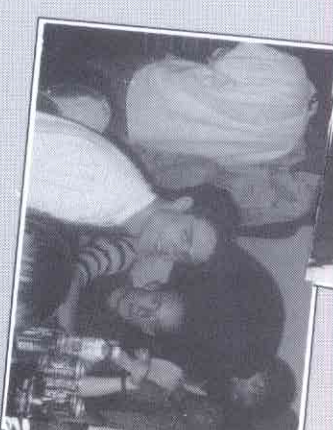
There was only 2 correct answers to last months competition and they were Jason Bradshaw (Forest Row, E.Sussex) and Jason Ames (Southampton). Thanx to the other entries, better luck next time!!! All your entries to Junes competition (DJ Line up Competition) will be drawn soon and the winners will be notified in Septembers News Magazine!!! So watch out.....

- 1) LENNY DEE, JOEY BELTRAM, TKO, FRANKIE BONES, MADNESS OR NRG (any three of these)
- 2) JUSTIN BEKKMANN
- 3) 8 DECKS (4 PAIRS)

WINNERS

**STERN'S
GREAT TEST
PICTURE SHOW**

If you wish to get your picture on this page, send your picture to the address on the In-Ter-Info page. If you want your photo returned, please send S.A.E.



LETTERS

dearIN-TER-DANCE

We want your thoughts, POSITIVE or NEGATIVE. Send all correspondence to:
LETTERS PAGE, IN-TER-DANCE, PO BOX 291, WEST SUSSEX BN12 5RL.
if your letter appears on this page, contact the In-Ter-Dance office
Office Fax: 0903 506677 Office: 0903 503000 Office Hours: 10.30-7.30pm

Dear IN-TER-DANCE

I think Sterns is a wicked club and there's nowhere else like it. I've been coming to Sterns since June 91, and up until now I've had no complaints, apart from the obvious 2am finish, leaving the car park straight away and having to que to get into the underground, but there's not a lot you can do about that if Sterns is to stay open + I think you've done an excellent job in keeping Sterns open.

I appreciate that Sterns is a progressive dance club and Techno seems to be coming the main factor, but there are still loads of us who love the banging Hardcore. You just can't beat the underground when it's rocking and believe me there is NO where else I'd rather spend my Saturday nights. I'm not asking you to stop playing Techno, just compromise, say alternate weeks! 1 week Techno + 1 week Hardcore. That way you would cater for everyone's needs. Please don't push the Hardcore to the top floor, because it's just not the same as the underground.

There's nothing more gutting than opening your Newsletter to find all the 'Techno' ups, I'm not stating 'Techno', everyone has their own taste. When I went to Sterns on the 3rd of July, when Loft Groover was playing, it was wicked, but you just can't beat the underground & Banging Hardcore. Please consider my suggestions.
Julie (Surrey)

Dear Julie

The last 8 months have been an uphill battle with the Police & Local Authorities.

Your point about Sterns being a progressive club & Techno being the main progressive music at present, but still loads of you love the Hardcore. Well, the good news is we have also come to know this from your comments & others, so in future, Techno on the whole on the top floor - Hardcore, Drum & Base in the underground.
I hope this is going to please you!
Menna

Dear IN-TER-DANCE

Sterns has the potential to regain it's title of the best nightclub in England if it could just sort a few things out. At present you are not only asking for our money, but also our support, which we would gladly give. If you would stop treating us like animals in a Cattle Market. We know the numbers in the underground must be kept down for safety, but having over One Hundred people who are out for good night, crowding on the second floor for entry into the underground was neither fun nor safe. One of the security guards commented that a lot was inevitable, "too right mate" you were lucky there wasn't one. When we eventually got into the underground we met people who despite being in need of water and a rest, did not want to leave the underground and have to que again to go back in. We were also surprised to find that the underground was not particularly full.

Talking to people in the 'que' many are losing faith in Sterns and it's friendly atmosphere, so they may never come back, despite the fact that Sterns is one of the best clubs to be. We understand you have to keep the Council & Police happy, but having people dehydrated in the underground and crowds of people on the second floor queuing for well over an hour doesn't seem very safe to us!
Kate & Nicky (Rushington)

Dear Kate & Nicky

What you have both said sums up mine & IN-TER-DANCE feelings. Queuing to get into The Underground is BOLLOCKS. The Police & Fire Dept. in their God given Wisdom are making our lives hell. They say too many people in the underground is making it dangerous, as you have rightly said, people don't want to leave the underground so they are getting too hot, the lack of water leads to dehydration which can lead to death. Limiting the underground or shutting Sterns doesn't solve any of the problems. One way to the problem to be solved is if the Authorities would wise up & communicate with Sterns Management, it would also help if the people in the middle floor would relax & get on with enjoying the rest of the club instead of panic queuing to get into the underground!
Menna

FIRSTLY, I would like apologise for not printing or mentioning the following peoples letters in last months News Magazine, Robbie (Brighton), James Wright (Crawley), Mark Hawkins (Calden) your views etc were still appreciated. Also thanx to Steve Brienick (Maidenhead), Neil (East Grinstead), Julie Ayers (Surrey) and the jungle jumping crew you are right, we do not live in an ideal world, but we try to please everyone with our music policy as we get a lot of requests for Techno as well as Hardcore, Jungle etc. Sterns is a big place so we will see what we can do, try and alternate the nights or something!!



ULTRA VIOLET TECHNO

POSTERS BY

RUFUS

Ultra Violet Techno posters as seen at IN-TER-DANCE (also on exposure page), Ministry of Sound, Berlin, Limelight New York and Rex in Paris.

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Signed prints £19.99

(special offer)

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IN-TER-MUSIC

THE ESSENTIAL LIST

1) ORIGINAL DJ VIBES / MOVING GROOVING E.P.

2) KEY BIRD & THE WAX DOCTOR / TEN REMIX

3) 2 BAD MICE / UNDERGROUND E.P.

4) THE METAL HEADS / ANGEL E.P.

5) EDGE 8 / ILLEGAL E.P.

6) RONNIE B & E SIMMS / THIS I CALL

7) VXX / WHITE LABEL

8) CARL COX / U KNOW ME

9) BOOGIE TIMES TRIBE / HARDCORE NOISE

10) SPACE CADET / THIRD WAVE E.P.

HOUSE MUSIC CHART
1) NAPOLEON SOLO / I'VE GOT TO BE STRONG

2) DJ DUKE / PARTY TIME

3) HARD DRIVE / DEEP INSIDE

4) DO / RUNNING OUT OF TIME

5) UMOSIA / LOVE DON'T LET ME DOWN

6) CHOCOLATE TRIBE / CONQUISTADORES CHOCOLATE

7) NU INTENSITY / NO NOW KNOW

8) ERUPTION / FEEL IT

9) GROOVE COMMITTEE / YOU NEED SOMEONE

10) JOI CARONELL / GOODBYE (VICTOR'S REMIX)

Compiled by PIGBAG

Compiled by RHYTHM DOCTOR

LETS TALK.....



Profile

MIR OZ



When and where did you start DJing?

In 1988 I met this guy called Spencer at a record shop, we went for a drink then exchanged numbers. It was to my surprise that evening when he called and asked me to fill in for a DJ who was ill on his radio station (Fusion F.M. -89.8). From then I did 3 shows a week and helped with station parties - Rave in a Cave, Fusion, Pleasure, Oblivion & Eureka!!

How do you see the Dance Scene progressing?

WATCH OUT AND SEE.....!!!

What other DJ's do you rate?

Colin Dale, Loft Groover, Daz Sound, CJ Bolland, Sven Vath, Mark Spoon, Dag & Jeroen Flammen for Techno.

Mix Master Morris for being a spaced out dude!!! and John Kelly, Nick Warren & Paul Oakenfold for dare I say Progressive stuff.

What's been the most embarrassing moment for you as a DJ?

It must be when I fell asleep one night during one of my radio shows at Fusion F.M. being woken up to the clicking at the end of the last record about an hour later.

Where else have you played (in general)?

Pirate Club, Heaven, The Sound Shaft, Double Dipped (Ravescene), Universe, Sterns (of course) & once every 6 weeks in Amsterdam.

What are your favorite tunes old & new?

- NEW** - 1) CJ Bolland / Live at Universe
2) XVX / Vol 2
3) RHC / Fever Called Love (Hardfloor Remix)
4) TNT / Sapho White

- OLD** - 1) Beat Club / Security
2) Model 500 / Ocean to Ocean
3) Renegade Sound Wave / Phantom
4) Baby Ford / Oochy Koochy
5) Roberta Flack / (Oh Oh Ah Ah)

Look out here it comes.

How do you feel about what you've achieved so far?

Not bad. I helped compile the first 6 Reactive compilations which have sold in excess of 20,000 some 30,000. My remix of Alix Lee / Take it, got to No. 35 in the Dance 12" chart & the Universe / World Techno Tribe compilation which got to No. 4 in the Dance Album chart!!

What are your plans for the future?

Universe 'Big Love' August 13th, Dreamscape August 21st, Hellraizer (Amsterdam) August 28th, Masso (Amsterdam) August 30th, Parkzicht (Rotterdam) 3rd September, Universe (San Francisco) 18th September, + various other clubs in & around San Francisco, tbc in October Orbit, Virtuality (Roller Express), & Germany!

..... I will also be recording some more trax in the not to near future!!

SERIOUS

All articles are the opinion of the individual contributors and the editors can therefore accept no responsibility